

EDWARD YUJOONG KIM

Curriculum Vitae 1/2

DOB: January 29 1985
NAT: USA
T: 607-220-7876
M: edward.yujoong@gmail.com
W: www.openuu.com
A: 435 Grand Ave. #4E
Brooklyn, NY 11238



EDUCATION

Cornell University

Ithaca, New York / graduated May 2009

College of Architecture, Art, and Planning

Bachelor of Architecture (concentration in Theory of Architecture)

Thesis: *The Making of the Un-monumental Monument of A Big Box Retail Parking Lot, In A Time That Does Not Need Monuments: Suburban Resuscitation Through Relining* with advisors Yanni Loukissas and Dana Cupkova

Cornell-In-Rome Rome

Italy / January 2008 - May 2008

Instructors: Francesco Garofalo + Lily Chi

PROFESSIONAL EXPERIENCE

openUU

Brooklyn, New York / August 2008 - present

Partner / Creative Director

- lead designer and manager of design research laboratory
- responsible for daily operations of office and management of projects

studioSUMO

Long Island City, New York / September 2009 - December 2011

Architectural Designer

- close involvement with partners of office in production of conceptual / schematic design for projects of various scales
- physical model production
- early phase construction drawings
- communications with contractors

EPIPHYTE Lab

Ithaca, New York / May 2009 - September 2009

Graphic Designer

- responsible for graphic identity and construction of operating website for design firm

SYSTEMarchitects

New York, New York / September 2006 - April 2007

Intern

- close involvement with partners in several competition entries & projects from conception to completion
- early involvement in installation project sponsored by the Museum of Modern Art, NYC

Group-3 Design

Seoul, South Korea / April 2005 - May 2005

Intern

- production of AutoCAD drawings
- involvement in early design phase meetings
- production of physical model and presentation layout

Tadao Ando Architect & Associates

Seoul, South Korea - Tokyo, Japan / May 2005 - August 2005

Intern

- physical model production for early design phase of hotel resort competition
- production of AutoCAD drawings
- participation in early design phase meetings

Samwoo Architects & Engineers

Seoul, South Korea / Summer 2004

Intern

- production of physical model for competition entry

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EXHIBITIONS

Pictures / Music / Strings

Palazzo Lazzaroni. Rome, Italy / May 2008

-installation for a photography exhibition and musical event space in an abandoned courtyard

You Move Me

New York City, New York / April 2011

-collaborative installation with artist Kathleen Marie McDermott

-sponsored by the National Endowment for the Arts

-sponsored by non-profit arts organization, Chashama

farmScape

West Kowloon, Hong Kong / February 2009

-public pavilion for the Hong Kong-Shenzen Bi-City Biennale of Architecture and Urbanism 2009

-executed with openUU

urbanUPLIFT

West Kowloon, Hong Kong / February 2012 (in construction)

-public installation for the Hong Kong / Shenzhen Bi-City Biennale of Architecture and Urbanism 2012

-to be executed with openUU

AWARDS

The Baird Prize

2nd Place / February 2005

-awarded for temporary "pop-up" cinema design

-sponsored by Cornell University's architecture department

2011 Best Of Year Award

Winner / December 2011

category: Urban International Residential

-awarded for project, *platform(1x2)*, completed with openUU in collaboration with CL3

-sponsored by Interior Design Magazine

2011 Best Of Year Award

Winner / December 2011

category: Public Spaces / Outdoor

-awarded for project, *mode/Scape*, completed with openUU in collaboration with CL3

-sponsored by Interior Design Magazine

PUBLICATION

Interior Architecture of China

article / August 2010

-featured for project *farmScape* executed with openUU

Interior Design Magazine

feature article / August 2011

-featured for project *platform(1x2)* executed with openUU

A View on Harvard GSD Volume 3

article / September 2011

-featured for project *platform(1x2)* executed with openUU

Instant Culture: Architecture and Urbanism as a Collective Process

article / November 2011

-featured for project *farmScape* executed with openUU for the 2009 HKSZ Biennale

SKILLS

digital

-proficient in Adobe Photoshop, Illustrator; VectorWorks, AutoCAD; Rhino, FormZ, 3D StudioMax; basic HTML, Flash, Dreamweaver; C++ programming; Microsoft Word, Excel, Powerpoint

language

-fluent in Korean and English; knowledgeable in Bahasa Indonesia